

[REDACTED] b6 -2

**From:** [REDACTED]  
**Sent:** Tuesday, June 15, 2010 1:50 PM  
**To:** [REDACTED]  
**Subject:** FW: Submission of Screenplay - for [REDACTED]  
**Importance:** High  
**Attachments:** Final Script - [REDACTED]

b6 -2

b6 -1

Good Day, [REDACTED]

b6 -2

[REDACTED] has requested Outside Employment to serve as an Executive Producer for a play/film project. The play/film is based on [REDACTED] novel. She claims that she will be funding this play/film project... (i.e. paying the actors, renting the space, etc)... [REDACTED] will not perform the actual work and is not required to be physically present on Saturdays, when filming is in process.

b6 -2

We have permission to move forward with OGC, [REDACTED] how my management would like the script to be reviewed by Pre-Publication clearance process. Attached is the script for review...

b6 -2

*Regards,*

[REDACTED]

b6 -2

**From:** [REDACTED]  
**Sent:** Tuesday, June 15, 2010 8:49 AM  
**To:** [REDACTED]  
**Subject:** FW: Submission of Screenplay - for [REDACTED]  
**Importance:** High

b6 -2

Good Morning [REDACTED]

b6 -2

[REDACTED] has requested Outside Employment to serve as an Executive Producer for a play/film project. The play/film is based on [REDACTED] novel. She claims that she will be funding this play/film project... (i.e. paying the actors, renting the space, etc)... [REDACTED] will not perform the actual work and is not required to be physically present on Saturdays, when filming is in process.

b6 -2

We have permission to move forward with OGC, [REDACTED] how my management would like the script to be reviewed by Pre-Publication clearance process. Attached is the script for review...

b6 -2

PREPUB-6119

6/16/2010

EBF

Z:\16-000\11 - 284

Please give me a call if I have the wrong Unit... Thanks

*Regards,*



b6 -2

**From:** [redacted]  
**Sent:** Friday, June 11, 2010 3:52 PM  
**To:** [redacted]  
**Subject:** RE: Submission of Screenplay - for [redacted]

b6 -2

[redacted] I have read the script you sent and reviewed the FD 331 in this case. In short, I have no legal objection to the proposed outside employment. As I read the script, the matter has nothing to do with the FBI (and, therefore, requires no pre-publication review) and there are no conflict matters, no availability issues (the employee can work on Saturdays as is not even required to be present, so she can respond to emergency call, as applicable, and the compensation is not an issue--as that looks to be far off!.

b6 -2

I hope this is helpful

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**From:** [redacted]  
**Sent:** Thursday, June 10, 2010 10:07 AM  
**To:** [redacted]  
**Cc:** [redacted]  
**Subject:** FW: Submission of Screenplay - for [redacted]

b6 -2

Good Morning [redacted]

b6 -2

Hope you are doing well...

Here's an interesting request.. [redacted] has requested Outside Employment to serve as an Executive Producer for a play/film project. The play/film is based on [redacted] novel. She claims that she will be funding this play/film project... (i.e. paying the actors, renting the space, etc) ... [redacted] will not perform the actual work and is not required to be physically present on Saturdays, when filming is in process.

b6 -2

I will call you today to discuss...and also fax the request to you to review...

Attached is the Script for your review... I will fax the request to you now!!!

Have a Great Day!!!

*Regards,*



b6 -2

**From:** [REDACTED] b6 -1  
**Sent:** Thursday, June 10, 2010 2:41 AM  
**To:** [REDACTED]  
**Cc:** [REDACTED]  
**Subject:** Submission of Screenplay - for [REDACTED]

b6 -2

b6 -2

Greetings [REDACTED]

b6 -2

I was asked by [REDACTED] to forward you a copy of the script -  
[REDACTED] which has been renamed with the title, [REDACTED]

b6 -2

This is an original screenplay which has not yet been released to the public.

[REDACTED] does own all legal rights for duplication and distribution.

b6 -1

Therefore, we would ask that copying be limited, only to those directly affiliated with it's review.

Lastly [REDACTED]  
on behalf of [REDACTED] I'd like to state the following, as [REDACTED] of this project:  
I have known [REDACTED] for many years, and believe her to be a woman of great integrity  
and strong moral values. It is true as stated by [REDACTED] that this screenplay  
has no mention, reference, or affiliation to the FBI or any other Government Agency.

b6 -1,-2

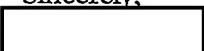
[REDACTED] fully understands that the use of the FBI or other Government Agencies  
in any manner in this film would violate the policies and guidelines set forth by these agencies  
- which is a policy she took a lifetime pledge to uphold.

Thank you [REDACTED] for your time.

b6 -2

We look forward to your favorable response to move forward with this project.

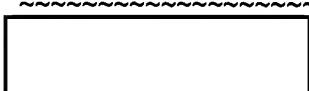
Sincerely,



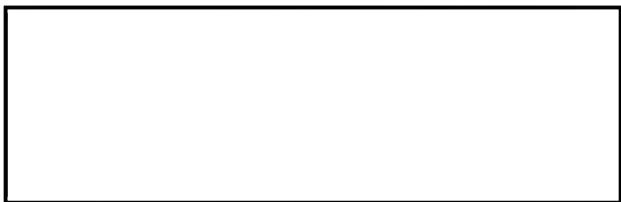
b6 -1



b6 -1



b6 -1



b6 -1